

Oxford Mathematics Public Lectures
Art in the Andrew Wiles Building

Antoni Malinowski



Mathematical
Institute

10.06.15

Materiality of Colour

*from Neolithic Earth Colours
to Contemporary Interference Pigments*

Artist Antoni Malinowski has been commissioned to produce a major wall painting in the foyer of the new Mathematical Institute in Oxford. To celebrate and introduce that work, Antoni and a series of distinguished speakers will demonstrate the different impacts and perceptions of colour produced by the microstructure of the pigments, from an explanation of the pigments themselves to an examination of how the brain perceives colour.

11.30am Lecture Theatre 1
Mathematical Institute
University of Oxford
Andrew Wiles Building
Radcliffe Observatory Quarter

Oxford
Mathematics

Pigment Timeline

Jo Volley, Gary Woodley and Malina Busch,
The Pigment Timeline Project, Slade School
of Fine Art, University College London

Pigments: microstructure and origins?

Dr. Ruth Siddall, Senior Lecturer in Earth Sciences,
University College London

Spectrum Materialised

Antoni Malinowski

Colour Perception

Prof. Hannah Smithson, Associate Professor,
Experimental Psychology, University of Oxford
and Tutorial Fellow, Pembroke College