

## An Introduction to $\LaTeX$

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This talk and other useful  $\LaTeX$ -related information is available at  
<http://www.maths.ox.ac.uk/help/faqs/latex/>

May 21, 2009

## The Name of the Game

$\TeX$  is a computer program created by Donald E. Knuth. It is aimed at typesetting text and mathematical formulae. Knuth started working on it in 1977, and  $\TeX$  as we use it today was released in 1982.  $\TeX$  is renowned for being extremely stable and virtually bug free. The version number of  $\TeX$  is converging to  $\pi$  and is now at 3.1415926.

$\TeX$  is pronounced “Tech,” with a “ch” as in the German “Ach.” In an ASCII environment,  $\TeX$  becomes TeX.

## The Name of the Game

$\LaTeX$  is a  $\TeX$  macro package which enables authors to typeset and print their work at the highest typographical quality, using a predefined, professional layout.  $\LaTeX$  was originally written by Leslie Lamport in 1980s, and its current version,  $\LaTeX 2_{\epsilon}$ , was released in 1994.

$\LaTeX$  (LaTeX in an ASCII environment) is pronounced “Lay-tech” or “Lah-tech.”  $\LaTeX 2_{\epsilon}$  (LaTeX2e) is pronounced “Lay-tech two e”.

## Why $\LaTeX$ ?

- The typesetting of mathematical formulae is supported in a convenient way.
- Complex structures (footnotes, cross-references, bibliography) can be generated easily.
- Professionally crafted predefined layouts are available so that users only need to learn a few commands that specify the logical structure of a document.
- It is easy to superimpose another document style, designed by a publisher, on a  $\LaTeX$  file.
- Many scientific journals accept manuscripts in  $\LaTeX$  only.
- $\TeX$  is free and highly portable. Therefore the system runs on almost any hardware and software platform available.

Why L<sup>A</sup>T<sub>E</sub>X?

- L<sup>A</sup>T<sub>E</sub>X is built on a programming language and is therefore extensible. Free add-on packages exist for many typographical tasks not directly supported by basic L<sup>A</sup>T<sub>E</sub>X:
  - customised class styles for scientific journals,
  - presentation class styles,
  - packages for writing CVs and cover letters,
  - packages for music typesetting,
  - packages for writing linguistic papers,
  - ...

## Any disadvantages?

- Not (traditionally) a WYSIWYG system.

L<sup>A</sup>T<sub>E</sub>X vs WYSIWYG Systems

WYSIWYG systems (Word)	L <sup>A</sup> T <sub>E</sub> X (traditional approach)
The output is precisely what you type in.	You type in L <sup>A</sup> T <sub>E</sub> X “code” which needs to be compiled to produce the final output.
$\begin{pmatrix} 1 & 2 \\ 3 & 4 \end{pmatrix}$	<pre>\left(\begin{array}{ll} 1 &amp; 2 \\ 3 &amp; 4 \end{array}\right)</pre>
The document layout is specified by means of <i>visual design</i> .	A suitable layout is chosen by L <sup>A</sup> T <sub>E</sub> X once the <i>logical structure</i> of the document has been specified.
You may spend too much time fiddling with fonts and margins. The document is likely to have little or inconsistent structure.	It is very hard to write unstructured and disorganised documents in L <sup>A</sup> T <sub>E</sub> X.

L<sup>A</sup>T<sub>E</sub>X vs WYSIWYG Systems

*Scientific Word* is a L<sup>A</sup>T<sub>E</sub>X-based WYSIWYG system for Windows. *LyX* is a WYSIWYM system for Linux, Unix, Mac OS X and MS Windows.

## Input File

Every L<sup>A</sup>T<sub>E</sub>X input file possesses a certain structure. You start with specifying what sort of document you intend to write

```
\documentclass[options]{class}
```

This is followed by the preamble where you can include commands influencing the style of the whole document or load packages adding new features to the L<sup>A</sup>T<sub>E</sub>X system

When all the setup work is done you start the body of the text.

```
\begin{document}
```

Now you enter the text mixed with L<sup>A</sup>T<sub>E</sub>X commands. At the end of the document you add

```
\end{document}
```

Anything that follows this command will be ignored by L<sup>A</sup>T<sub>E</sub>X.

## Output File

Once the L<sup>A</sup>T<sub>E</sub>X file is compiled, an output file is produced. It can be a .dvi or a .pdf file:

- if the file is compiled with the latex command, it usually produces a .dvi file,
- if the file is compiled with the pdflatex command, it usually produces a .pdf file.

Many L<sup>A</sup>T<sub>E</sub>X editors can produce both .dvi and .pdf files.

L<sup>A</sup>T<sub>E</sub>X Editors

L<sup>A</sup>T<sub>E</sub>X Editor (LEd) is a very good free editor for Windows.

- built-in DVI viewer which provides two-way navigation between the source text and the preview page,
- built-in spellchecker,
- descriptive hints,
- command completion,
- easy navigation between labels and references, bibliography items and citations,
- related opening and closing parentheses are highlighted with the same colour,
- user-friendly interface.

L<sup>A</sup>T<sub>E</sub>X Editors

WinEdt is a commercial editor for Windows.

Other L<sup>A</sup>T<sub>E</sub>X editors include TeXnikCenter (for Windows), iTeXMac2 (for Mac OS X), Kile, TeXmaker (runs on Unix, Mac OS X), Emacs (runs on most systems).

The `\documentclass` command

```
\documentclass[options]{class}
```

Document classes: article, book, letter, beamer, ...

Options (need to be separated by commas): 10pt, 11pt, 12pt, a4paper, twoside, landscape, fleqn, ...

For example, the command

```
\documentclass[11pt, twoside, a4paper]{article}
```

instructs L<sup>A</sup>T<sub>E</sub>X to typeset the document as an article with a base font size of 11pt, and to produce a layout suitable for double side printing on A4 paper.

## Preamble

The preamble tells L<sup>A</sup>T<sub>E</sub>X which packages to use.

```
\usepackage[options]{package}
```

Examples of packages include `amsmath`, `amsthm`, `color`.

The preamble also defines the style of the document. You can change margins, width or height of text, indentation, ...

```
\setlength{\textheight}{600pt}
```

```
\addtolength{\textwidth}{-1cm}
```

```
\setlength{\parindent}{0pt}
```

## Special Characters

The following symbols are reserved characters that have a special meaning in L<sup>A</sup>T<sub>E</sub>X and, when entered directly in text, will coerce L<sup>A</sup>T<sub>E</sub>X to do things you did not intend

$$\$ \& \% \# \_ \{ \} \sim \hat \ \backslash$$

You can produce these characters in the text.

For `$`, `&`, `%`, `#`, `_`, `{` and `}` type a backslash `\` in front of them.

For `~`, `^` and `\` you need to use special commands.

## L<sup>A</sup>T<sub>E</sub>X Commands

L<sup>A</sup>T<sub>E</sub>X commands are case-sensitive and consist of a backslash `\` followed by

- a string of letters, or
- exactly one non-letter (e.g. a special character).

Commands may have

- no arguments,
- mandatory arguments, which are input in braces `{ }`,
- optional arguments, which are input in square brackets `[ ]`.

For example,

```
\framebox[3in]{In \LaTeX, you can write in \textit{italic}.}
```

produces

In L<sup>A</sup>T<sub>E</sub>X, you can write in *italic*.

## Macros

You can define your own commands using the following command:

```
\newcommand{name}[num]{definition}
```

For example, in order to produce  $\frac{\partial L}{\partial x}$  we need to type

```
\frac{\partial L}{\partial x}
```

whereas if we put the following line in the preamble

```
\newcommand{\pd}[2]{\frac{\partial #1}{\partial #2}}
```

it is enough to type

```
\pd{L}{x}
```

If the command name is already defined, use `\renewcommand`.

E.g. `\renewcommand{\leq}{\leqslant}` replaces `\leq` with `\leqslant`.

## Sections

The following sectioning commands are available for the article class: `\section`, `\subsection`, `\subsubsection`, `\paragraph`, `\subparagraph`.

```
\section{title}
```

or, if the title is too long,

```
\section[Title for the table of contents]{A longer
title, shown in the text}
```

To create a table of contents, use the `\tableofcontents` command.

To create an unnumbered section that does not appear in the table of contents, use the starred versions of the commands.

```
\section*{title}
```

## Environments

Environments are building blocks of a L<sup>A</sup>T<sub>E</sub>X file. Each declaration of environment has the following syntax

```
\begin{environment} text \end{environment}
```

Examples include

- `\begin{center} ... \end{center}`,
- `\begin{document} ... \end{document}`,
- `\begin{enumerate} ... \end{enumerate}`.

Environments can be nested within each other as long as the correct nesting order is maintained:

```
\begin{aaa}
...
\begin{bbb}
...
\end{bbb}
...
\end{aaa}
```

## Lists

To produce a bullet point list, use the `itemize` environment. To produce a numbered list, use the `enumerate` environment. Each item of a list begins with the `\item` command.

```
\begin{enumerate}
\item[label (optional)]
\item[label (optional)]
\end{enumerate}
```

To change the default style of numbering, redefine the commands `\labelenumi`, `\labelenumii`, `\labelenumiii`, `\labelenumiv` that provide styles for the four allowed levels of nesting. E.g.

```
\renewcommand{\labelenumi}{\Alph{enumi}}
\renewcommand{\labelenumii}{\Roman{enumii}}
```

put in the preamble (inside an enumeration environment) produce lists numbered A, B, C ... for the first level and (i), (ii), (iii) ... for the second level. The change will be applied to the whole document (to this specific enumeration environment).

## Typesetting Mathematics

Mathematical text within a paragraph is entered between `$` and `$`, e.g., `\alpha = \sum_{i=1}^n \beta^i` produces  $\alpha = \sum_{i=1}^n \beta^i$ .

To insert an equation on a separate line, write `\[ ... \]` or `\begin{displaymath} ... \end{displaymath}`, e.g.

```
\[ \alpha = \sum_{i=1}^n \beta^i \]
```

produces

$$\alpha = \sum_{i=1}^n \beta^i.$$

To produce in line formulae with `\displaymath` layout, use `\$displaystyle ... \$` instead of `$...$`, e.g. from the example

above we get  $\alpha = \sum_{i=1}^n \beta^i$ .

To number your equation, use the `equation` environment instead of the `displaymath` one.

## Vertically Aligning Equations

For formulae running over several lines or simultaneous equations use the `eqnarray` environment, e.g.

```
\begin{eqnarray}
\alpha & = & 7+x \\
\beta+\gamma & = & \int_0^{\infty} p(x) \{\rm d\}x
\end{eqnarray}
```

produces

$$\alpha = 7 + x \quad (1)$$

$$\beta + \gamma = \int_0^{\infty} p(x) dx. \quad (2)$$

You can align the equations about any symbol.

To produce unnumbered equations, use the `eqnarray*` environment. To not number only certain equations in an array, insert the command `\nonumber`.

## Cross-references

L<sup>A</sup>T<sub>E</sub>X provides the following commands for cross-referencing: `\label{marker}`, `\ref{marker}`, `\eqref{marker}` and `\pageref{marker}`.

For example,

```
\begin{thm} \label{thm:one_plus_one}
\begin{equation} \label{eqn:one_plus_one}
1 + 1 = 2.
\end{equation}
\end{thm}
```

Let us now prove equation `\eqref{eqn:one_plus_one}` from Theorem `\ref{thm:one_plus_one}`.

produces

**Theorem 1.** (1)  
 $1 + 1 = 2.$

Let us now prove equation (1) from Theorem 1.

Other L<sup>A</sup>T<sub>E</sub>X features

In fact, all this was just the tip of the iceberg. With L<sup>A</sup>T<sub>E</sub>X you can do *much* more:

- easily generate complex structures such as footnotes, fancy headers, title pages or bibliographies;
- produce vertically aligned material, e.g. tables or matrices;
- produce diagrams;
- manipulate counters;
- insert graphics (and even movies);
- write text in various languages;
- insert hyperlinks into the output pdf documents;
- change layout of the whole document as well as individual sections/pages/lines,
- ...

- Let L<sup>A</sup>T<sub>E</sub>X do as much of your work as possible. Make use of
  - labels and cross-references,
  - enumeration environments,
  - sectioning commands,
  - array environments,
  - macros.

- Distinguish between *italic* and roman fonts in math mode.  
Compare

$$\int_0^1 e^{inx} \cos nx dx = 1 \quad \text{for } n = 0$$

and

$$\int_0^1 e^{inx} \cos nx dx = 1 \quad \text{for } n = 0.$$

Use roman alphabet for

- non-mathematical symbols,
- differential  $d$ , exponential  $e$  and complex  $i$ ,
- functions like  $\sin$ ,  $\cos$ ,  $\log$  etc. (for these you need to use the backslash version, i.e. write `\cos` instead of `cos`).

- Add punctuation after equations and inside enumeration environments.
- Differentiate between
  - hyphen X-ray,
  - en-dash pages 1–12, Cauchy–Schwartz inequality, and
  - em-dash a punctuation dash — like this.

How many authors does the Birch–Swinnerton-Dyer conjecture have?

- Do not use " for quotation marks. Instead type
  - two ` (grave accent) for opening quotation marks, and
  - two ' (vertical quote) for closing quotation marks.
- Don't be frustrated if something doesn't work out — Google is always there to help you!