



The Dappled Light of the Sun

The Dappled Light of the Sun is part of the *Formation* series, in which Shawcross took the tetrahedron as his brick, covering the space with steel ‘tets’, mated together in sprawling tendrils that cascade down in size as they dilate in density.

The artist’s piece models the irregularities of this ostensibly basic form, the glitches and contradictions of its geometry. At first sight the piece can seem quite severe and brutal, but in its recollection of nature and the dappling effect of sun passing through its steel branches and leaves, it has a softness and a rich poetic and metaphysical potential.