



Axioms

Axiom was one of the last works that the artist created in his primary initial medium of wood. Conceived as an actualised epistemological metaphor, the work took as its foundation the tetrahedron, the simplest of the platonic solids, and the ancient Greek symbol of the atom. The *Off Cut Axiom* is an enlarged version of one of these building blocks, which together form a spiralling, lurching tower upwards.

Axioms formed the basis of the artist's development of *Paradigms* and, later, *Fractures*. The title *Off Cut* refers to the fact the work is formed from the remaining planks from *Axiom* (2007), a permanent commission in the Ministry of Justice in London.