



## Bicamerals

The term *Bicameral* was coined by Julian Jaynes in his book 'The Origin of Consciousness in the Breakdown of the Bicameral Mind', which theorised that consciousness evolved out of the use of language, particularly metaphors. The sculpture is a progression of bifurcating and trifurcating elements that fan out from a stem, which loosely forms two hemispheres or sides. *Bicameral's* creation borrows its technique from traditional Japanese joinery, formed with forked connections, without the need for welding or screws. The work has been realised at different scales, from 8m down to 60 cm, and in aluminium, anodised aluminium, and weathered steel. A 8.5m *Bicameral* rendered in blue anodised aluminium is on permanent display in Chelsea Barracks, London