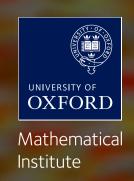
Oxford Mathematics Public Lectures Art in the Andrew Wiles Building

Antoni Malinowski



10.06.15 Materiality of Colour

from Neolithic Earth Colours to Contemporary Interference Pigments

Artist Antoni Malinowski has been commissioned to produce a major wall painting in the foyer of the new Mathematical Institute in Oxford.

To celebrate and introduce that work, Antoni and a series of distinguished speakers will demonstrate the different impacts and perceptions of colour produced by the microstructure of the pigments, from an explanation of the pigments themselves to an examination of how the brain perceives colour.

11.30am Lecture Theatre 1
Mathematical Institute
University of Oxford
Andrew Wiles Building
Radcliffe Observatory Quarter

Oxford Mathematics

Pigment Timeline

Jo Volley, Gary Woodley and Malina Busch, The Pigment Timeline Project, Slade School of Fine Art, University College London

Pigments: microstructure and origins?

Dr. Ruth Siddall, Senior Lecturer in Earth Sciences, University College London

Spectrum Materialised

Antoni Malinowski

Colour Perception

Prof. Hannah Smithson, Associate Professor, Experimental Psychology, University of Oxford and Tutorial Fellow, Pembroke College